

# AYA OHARA

LOS ANGELES BASED - ACTRESS - SAG-AFTRA

5FT 2.5IN - 106 LBS - 5.5 SHOE

AYAOHARA.COM

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## PERSONAL PROFILE

Born in Yokohama, Japan and raised in Honolulu, Hawai'i, growing up dancing hula sparked my love for the performing arts. My career started as a stand-in for Japanese celebrity Ueto Aya, and I continued to work behind the scenes and on stage in commercials, theatre, and tv. In 2010, we won a Po'okela Award for Best Ensemble for Joy Luck Club at the Hawai'i Theatre. Currently, I'm studying Animation at Fullerton College.

## STATISTICS

Height - 5ft 2.5 in.

Weight - 106 lb

Bust/Waist/Hip - 30B/ 27/ 35 in.

Eyes - Dark Brown

Hair - Dark Brown

Current US Passport

## SKILLS & ATTRIBUTES

Katana/ Kendo /Broadsword  
Beg. Kali Escrima - Single Stick  
Stage Combat and Basic Stunts

Intermediate Japanese  
Beginning French & Korean

Modern, Butoh, Beg. Swing  
Yoga

## REPRESENTED BY AVANT ARTISTS:

Film & TV: Maggie Nguyen

maggie@avantartists.com

Commercial: Chris Roth

chris@avantartists.com

Voiceover: Cyrus Ruiz

cyrus@avantartists.com

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## THEATRE

In the Absense of Sun	<i>Mi Ran</i>	Table Reading	Helie Lee
The Breakfast Club	<i>Claire Standish</i>	Next Stage Theatre	Nihilist Gelo
Joy Luck Club	<i>Waverly Jong</i>	Diamond Head Theatre	Reiko Ho
Henry VI	<i>Joan of Arc/ Clerk Young Rutland</i>	Arts at Mark's Garage	Tony Pisculli
Voices From Okinawa	<i>Harue</i>	Kumu Kahua Theatre Maui Arts Cultural Ctr	Reiko Ho
Richard II	<i>Bagot/ Stablewoman</i>	Arts at Mark's Garage	Harry Wong III
Beckett:Honor of God	<i>Ensemble</i>	CAPS Studio	Lonny Stevens
Tiqri the Little Snow Fox	<i>Storyreader/Hare /Owl/Mother Fox</i>	Ohi'a Productions Hawai'i Theatre	Reiko Ho
Cold Feet	<i>Butoh Dancer</i>	Ong King	Abel Coelho
What!	<i>Woman (Lead)</i>	Earl Ernst Theatre	Ricki Jo Hickey
A Matter of Life and Death	<i>Self written monologues</i>	Earl Ernst Theatre	Alan Shepherd
Sumida River	<i>Noh Koken (chorus)</i>	UHM Kennedy Theatre	Richard Emmert

## COMMERCIAL

McDonald's	OCP	Tim Heidecker
Subway	OCP	Greg Bell
National CM Under NDA	OCP	Under NDA

## ACADEMIC BACKGROUND & TRAINING

**Motion & Performance Capture** Richard Dorton/ The Mocap Vaults

**Movement** Kristof Konrad / Alexander Techworks

**Scene Study and Film & TV Acting** Gregory Berger / Berg Studios

Graham Shiels, Selina Kaye / Graham Shiels Studios

**Cold Reading Adv. On Camera** Courtney Burr / Margie Haber Studio

**On Camera & Voiceover Acting** LA Conservatory at SAG AFTRA

**Voiceover Adv. CM** Terry Berland, Nick Omana / VoicePrint West

**Voiceover Animation** Tasia Valenza, Arianna Ratner / Real Voice LA , Jennifer Trujillo / SAG AFTRA

**Improv** Marissa Strickland, Monique Moses / Upright Citizen's Brigade

**Commercial Acting** Toby Lawless/ Toby Lawless Casting

Jaret Sacrey/ Killian's Commercial Workshop

**2015 ABC Diversity Casting Workshop**

**SAG-AFTRA LA Conservatory**

Multi-Cam On Camera, Script Analysis, O/C TV Drama, Auditions, Animation VO

**University of Hawaii at Manoa** BA in Theatre and Dance | 2009

Acting and Scene Study - Stan Egi, Paul Mitri, Dennis Carrol | Film & TV Acting - Glenn

Cannon | Puppetry - Tamara Montgomery | Voice and Movement - Paul Mitri | Noh -

Richard Emmert | Beginning Directing | World Theatre | Scenic Design | Costume

Construction | Modern Dance | Balinese Dance | Auditions & Monologues | Butoh | Theatre

Management | Stage Combat

**University of Roehampton, London** Theatre and Dance | 2008 Semester Abroad  
Modern Dance Release Technique, Theatre Writing, Comedy Theory